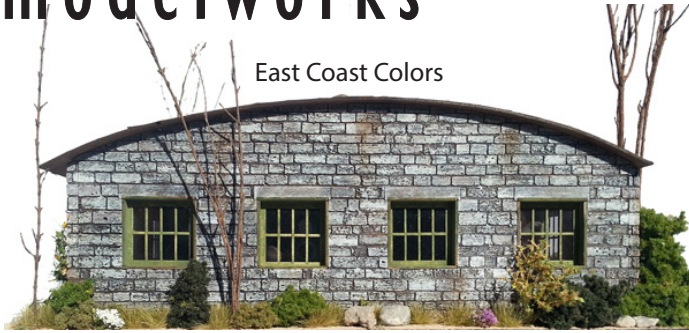


East Coast Colors



West Coast Colors



## Block Stone & Dry Stacked Stone Painting Tips

### *Painting & Weathering Materials*

- Black Acrylic Fountain Pen Ink
- White Acrylic Paint
- Green Acrylic Paint
- Terra Cotta Acrylic Paint
- Burnt Umber Acrylic Paint
- Light Grey Acrylic Paint
- Golden Fluid Acrylics Yellow Ochre - or any Acrylic Yellow Ochre like Color
- Brick Colored Acrylic Paint
- Bragdon Weathering Powders (Weathered Brown)
- 91% Isopropyl Alcohol

### **Here are the paint mixtures we used to finish these models.**

1. Black Acrylic Fountain Pen Ink Wash.
  - Using a small measuring cup (Cough Syrup Measuring cup).
  - Add one teaspoon of 91% Alcohol.
  - Add 15 drops of the Black Acrylic Fountain Pen Ink.
  - Mix.
  - Makes enough to do the entire Placerville Garage kit so you can cut the measurements in half for smaller projects.
  - By mixing the acrylic ink with alcohol, the black ink tends to have a blue/green hue. Which we want to have.
    - Mixing the ink in water will paint the piece one solid color black, which we do not want.
    - You will see why later.
2. White Wash Base Mixture.
  - In a small cup mix five drops of White Acrylic Paint (craft store paint).
  - Add two drops of water.
  - Mix.
3. Sandstone or Limestone Wash Base Mixture.
  - In a small cup mix
    - Seven drops of Terra Cotta.
    - Two drops of Yellow Ochre.
    - One drop of White.
    - Four drops of Water.



### **HINT:**

There are many tools and supplies that can be used, so feel free to use the supplies and techniques that you know best...  
Also any brand of Paint or Weathering Powder may be used.

## Painting Block Stone and Dry Stacked Stone on Basswood.

### 1. Apply the Black Acrylic Fountain Pen Ink Base Wash.

- Any old brush will do.
- Keep things random, leave some areas with a lite wash and make other areas darker as in the photo.
- See how the ink has a blue/green hue.

### 2. Apply the White Acrylic Paint Base Wash.

- We used a one inch Wash brush.
  - You can search the web, it is a common brush.
- Even though we are using a "Wash" brush we are not washing on the paint. We applied the paint using a dry brush method.
  - Once the paint is on the brush, rub the brush over a paper towel or napkin.
  - This removes the paint from the outside of the brush, leaving some paint on the inside.
- Lightly pull the brush over the stone, continue this until you reach the desired color. See Photo.

**These first two steps are required regardless if you are modeling East Coast colors or West Coast colors.**

#### - Finishing with East Coast colors

- As you can see step 2 puts you in the right direction.
- Using different shades of Grey, White and Burnt Umber acrylic paints.
  - Using some of the colors above (we like to mix them with the white for different shades).
- Paint some individual stones being as random as possible.
- To blend we used the same White Acrylic Base Wash.
  - Using a dry sponge, dip it in the wash.
  - Blot the sponge on a scrap piece of paper until you can see the sponge texture.
  - Too much paint will leave blobs.
- Lightly touch the sponge to the stones in random patterns.
- The photos on the first page show your final results.

#### - Finishing with West Coast colors.

- Using the Sandstone or Limestone Wash Base Mixture apply over the white using the same technique when applying the White Base Wash.
- Using different Terra Cotta, Yellow Ochre, Burnt Umber and White acrylic paints.
  - Using some of the colors above (we like to mix them with the white for different shades).
- Paint some individual stones being as random as possible.
- To blend we used the same White Acrylic Base Wash.
  - Using a dry sponge, dip it in the wash.
  - Blot the sponge on a scrap piece of paper until you can see the sponge texture.
  - Too much paint will leave blobs.
- Lightly touch the sponge to the stones in random patterns.
- The photos on the first page show your final results.

**Remember you can use any color combination you want.**

